

time out
with a twist
personal
diverse
fresh
hand made
individual
socialise
collaborate
idiosyncratic

 Welcome to

Network Landscapes ^x

Solutions for the office, migrating away from hierarchical, systems-focused environments, to more casual and diverse network spaces.

Realising a fresh generational counterpoint within the contemporary workplace.

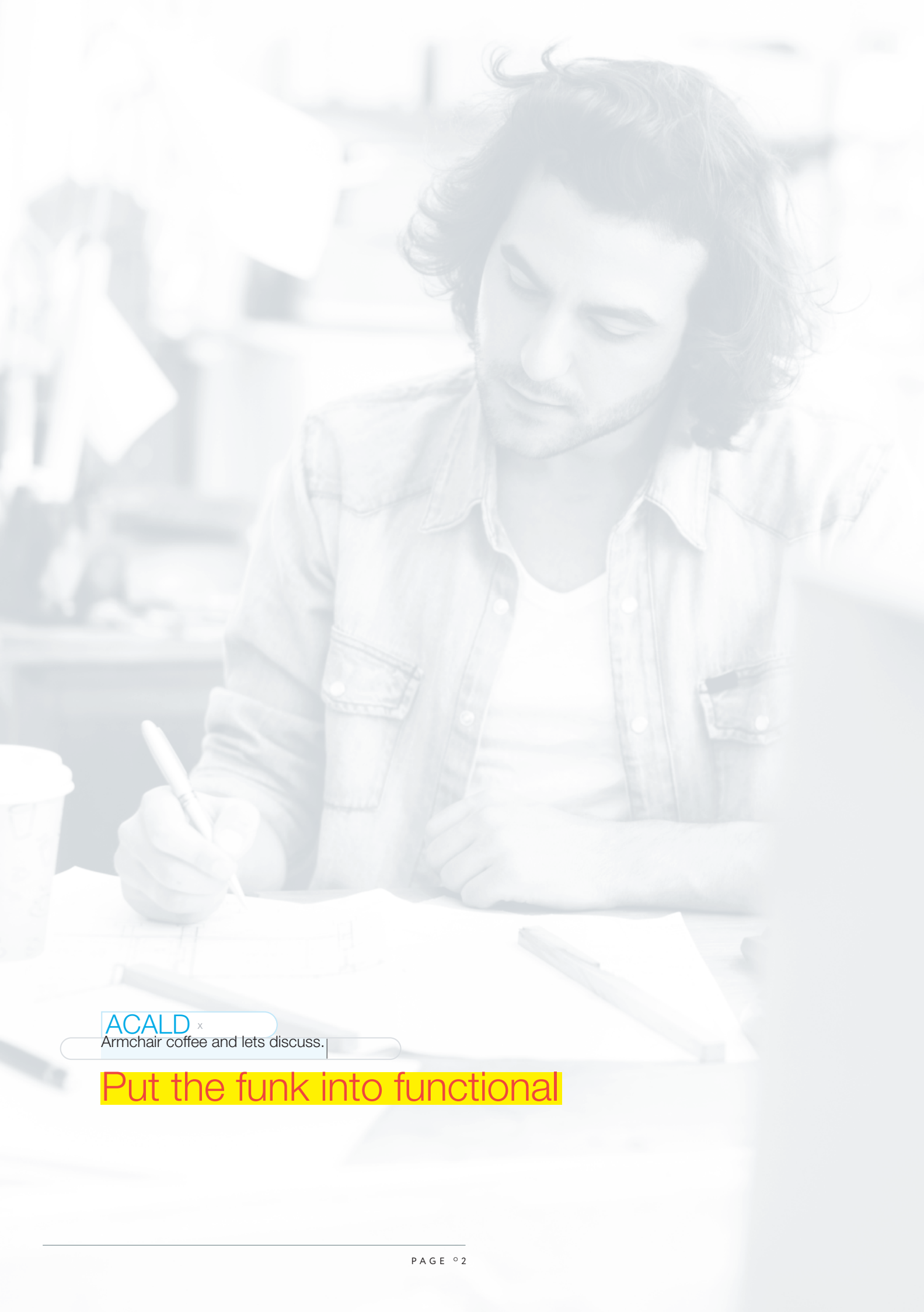


Network Landscapes x

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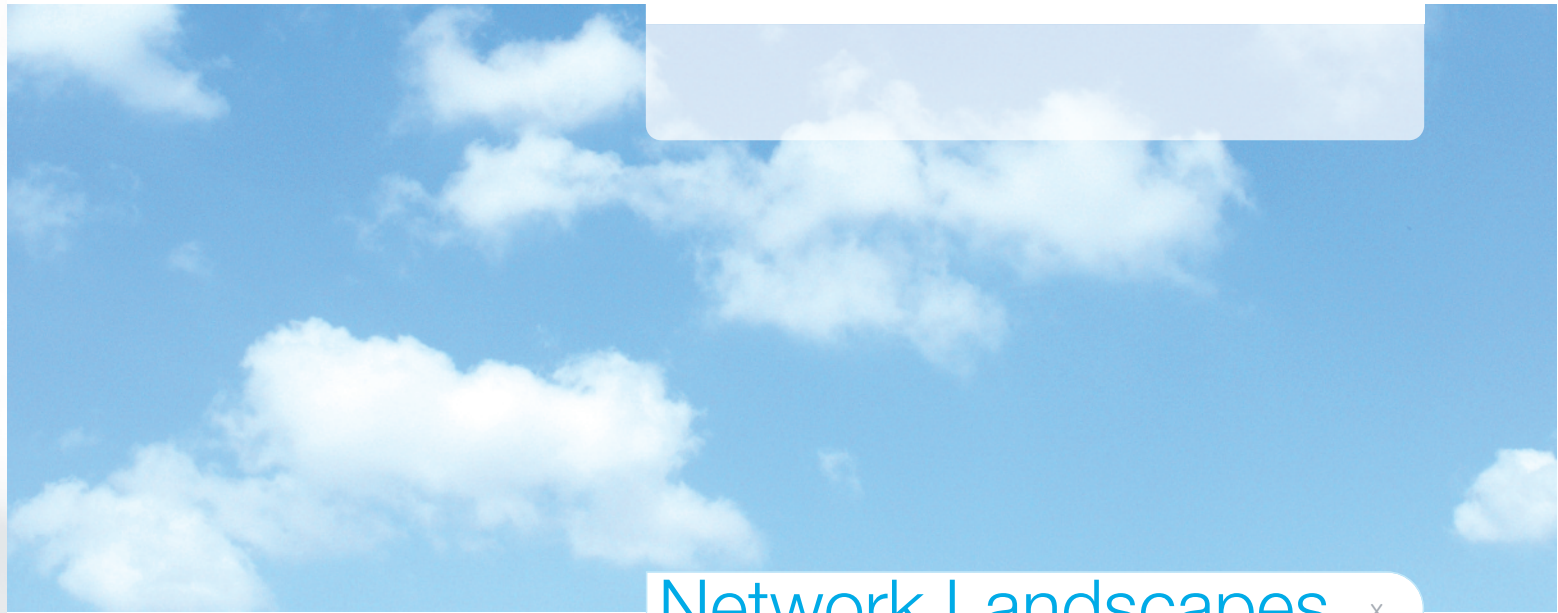
Perhaps within our workplace of ever slick 'always-on, always-visible' controlling and homogeneous technology,

we are seeking
a more idiosyncratic,
individual, craft
and handmade quality.



As the Millennial generation grows in importance within the workplace,

so the design values of the contemporary workplace must yield to new aesthetic and functional demands.



Network Landscapes. x

is a collection of furniture, focused on helping organisations realise the need for new, more diverse and relaxing work spaces.

Where the collaborative has become as important as the personal and the casual valued above formality.

An Eclectic and ironic mix of new and retro

re-invented with a Twist,

to realise a fresh generational counterpoint within the contemporary workplace.

ACALD x
Armchair coffee and lets discuss.

Put the funk into functional



WNTSTOTS x

We need to share this on the screen.

If today feels just like yesterday,
something's wrong.



Network Landscapes x

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Realising a fresh generational counterpoint within the contemporary workplace.

Spaces created by individuals, not committees.

'Spaces we seek out to take time out' to relax and socialise. Places that offer a more comforting counterpoint, to our continuous and 100% demanding networked technology.



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ADEN

NETWORK LANDSCAPES

Aden is a collection of three high back chairs, an armchair with a suiting two or three seat unit. This design is focused on the increasing need to achieve privacy, within the open plan work space. The formed upholstered structure has a second layer of fixed cushions to enhance the comfort, creating a chair that's easy to use for both meeting or working. Aden is available with both a solid wood base frame or a thin metal rod frame (not illustrated) and as shown, has accompanying occasional table options.



AVA

NETWORK LANDSCAPES

Ava is a companion meeting/dining chair to Chirps but designed to work in more casual and diverse environments. A generous seat and curvaceous back combine with a robust wood frame to allow this chair to be used in more demanding environments. The contemporary design of this chair lends itself to being specified in the lighter woods in the Network Landscapes collection.



BOOM

NETWORK LANDSCAPES

Boom is a recreation of the classic winged high back library chair, where the clarity of form allows the choice of upholstery fabric to dramatically change the personality of the design. Boom is constructed in a traditional wood frame with shaped and applied foam upholstery and the solid wood base frame can be specified in the standard Network Landscapes solid wood finishes of Oak, Beech or Walnut. The refined comfort of Boom is enhanced with the attached head cushion.



BOUNCE

NETWORK LANDSCAPES

Bounce is the lounge chair of a four-part family, which comprises of a high back chair and the fixed or rocking poof options. The fully upholstered chair is constructed in a traditional wood frame with shaped and applied foam upholstery and the ski foot is available in Beech or Oak



CHIRPS

NETWORK LANDSCAPES

Chirps is a classic and more formal meeting/dining chair that works equally well in a dark walnut wood or a lighter stained beech frame. A comfortable and slim upholstered seat and back fits into the timber frame. The simplicity of this design allows it to be specified in diverse environments, from formal to more casual spaces and both office and hospitality environments.



DENCH

NETWORK LANDSCAPES

Dench, like Yolo and Moss is based on the reinterpretation of a classic design, in this case the ubiquitous verandah/garden lounge chair remembered and enjoyed on countless warm sunny afternoons. The solid wood frame is offered in Beech or Oak and the generous seat and back cushions are upholstered, as is the structural back.



FLEX

NETWORK LANDSCAPES

Flex is available as both an armchair and generous, two seat sofa. The expressed solid wood arm is available in Oak or Beech and the delicate chamfer on the arms outside face realises a more refined contemporary design, where the designer can dramatically change the presence of the product, dependent on fabric choice.

The chair body is constructed in a traditional wood frame with shaped and applied foam upholstery, which is attached to the timber frame with concealed fixings that extend across the lower back rail.





MOSS

NETWORK LANDSCAPES

Moss is a companion chair to the more upright Yolo of the same design, a reinterpretation of the classic deck chair, the refined level of reclined comfort is achieved from the generous seat and back cushions which are attached to the fully upholstered structural back, which seamlessly connects onto the top and bottom structural rail of the wood frame.





NEEKY

NETWORK LANDSCAPES

Neeky is the high back companion to Bounce and as with this chair, is constructed in a traditional wood frame with shaped and applied foam upholstery. With this design the ski foot extends and becomes an expressed wood frame, which connects the seat to the back and is available in Beech or Oak. The separation of the seat and back of Neeky allows the chair to be upholstered either combined or as two separately upholstered elements. To ensure a refined level of comfort the back has an attached head cushion.



ON YOUR JAYS

NETWORK LANDSCAPES

On Your jays is designed to achieve a refined comfort from a wood frame café stool, which is available in solid beech, oak or walnut. All the Network Landscape designs are manufactured by hand in solid timbers and as a consequence, each design is unique and while the timber is taken from the same source each piece will have a natural variation, no two solid woods are exactly the same. The curved formed ply and upholstery seat, which has an expressed external seam, is fixed to the solid wood frame, which has cross foot rails.



PEEPS

NETWORK LANDSCAPES

Peeps is a reworking of a classic 1970,s sofa with a contemporary twist. The design is available as an armchair, two seat and three seat sofa constructed in a traditional wood frame with shaped and applied foam upholstery. A simple and elegant upholstery line defines the back to create a product that work equally well when specified in a plain colour fabric or a more exuberant pattern fabric.



TOPE

NETWORK LANDSCAPES

Tope is both an armchair, and a generous two-seat sofa, where a sculptural solid wood frame, available in Oak or Beech, connects the seat and back. As with Neeky the separation of the seat and back in this design encourages the selection of contrasting fabrics, which allows the specifier to be able to realise a more exuberant and contrasting design. The seat and back are constructed in a traditional wood frame with shaped and applied foam upholstery and both are fixed to the sculptural solid wood frame with a structural cross rails.





YOLO

NETWORK LANDSCAPES

Yolo is a reinterpretation of the classic deck chair, where the solid wood frame can be made in Oak, Beech or Walnut. The seat and back cushion provides a refined level of comfort at a more upright position, which balances with the companion armchair Moss, which offers a lounge sit from the same design. The seat and back cushions are attached to the fully upholstered structural back, which connects onto the top and bottom structural rail of the wood frame.



OCCASIONAL TABLES

The launch collection of Network Landscapes has two occasional table leg designs plus a solid upholstered cone base option. These designs are available in various sizes and are available in the standard Network Landscapes wood finishes.



HEP | IMO | JOE | SKEEN

NETWORK LANDSCAPES

IMO



JOE



HEP



SKEEN



CAFÉ TABLES

The Network Landscapes collection has four café height tables, Neato, Char and Java. Which are a pebble shape, a small rectangular and a large rectangular unit where the veneer top sits onto a central upholstered panel with a second solid wood structural frame.





NEATO



JAVA

TABLES

The launch collection of Network Landscapes has six unique options and each table is designed to offer a diversity of choice in finishes, top shapes and size configurations.





HEP LARGE | TRILL

NETWORK LANDSCAPES

Hep Large and Trill are circular top and a three-sided pebble shaped top made in solid veneer, which sits onto an upholstered base that can be specified with a unique fabric selection.

HEP LARGE



TRILL



ATM | ROCK | YAWL

NETWORK LANDSCAPES

ATM is the first table available from a larger group of tables with four top shapes, which share the same solid wood frame structure and legs. The range covers round, oval and pebble shaped sizes and these designs will be offered in the standard Network Landscapes finishes.

Rock is a table shape that is designed to encourage a different approach to meeting and working around a table. The unique shape is combined with a sculpturally complex solid wood frame with lower structural cross rails and this design can be specified in the standard solid wood finishes.

Yawl is a unique meeting/refectory table made in a rough solid warehouse oak finish. The initial piece is to a set size but this design will lend itself to unique customised, non standard sizes.



YAWL



ATM



ROCK